

The DEPARTMENT of FRENCH & ITALIAN presents

Roland Barthes's Critical Legacy

A ONE-DAY INTERDISCIPLINARY SYMPOSIUM

Friday, October 23, 2015

12:30 to 7:30

Harris Hall-108

FREE AND OPEN TO THE PUBLIC

Roland Barthes stands out as one of last century's leading European essayists and critics. Whether writing on popular phenomena like soap-ads and wrestling, Honoré de Balzac's work, or the most private of photographs, Barthes has indelibly influenced the way we think of the relationship between words, images, objects, and affects.

To mark the centenary of his birth, the Department of French and Italian presents a one-day interdisciplinary symposium, bringing together renowned European and American scholars. The symposium aims at interrogating Barthes' complex legacy in the fields of literary and visual studies while also questioning the notion of legacy itself:

How do we critically inherit an author's critical legacy?

What kind of relationship to the future does a legacy open up for those who actively receive it?

Conference Co-Sponsors:

Weinberg College of Arts & Sciences; Department of English; French Interdisciplinary Group; Department of Art History; Department of Radio/Television/Film; Screen Cultures Program; Center for Global Culture and Communication

www.frenchanditalian.northwestern.edu/about/events

CONFERENCE SCHEDULE

12:30 to 2- LUNCH

2 to 4:30- PANELS

Like a Sleeping Cat
Akira Lippit
Professor
Film and Literature
University of Southern California

Why I Don't Love Barthes
Eugenia Brinkema
Associate Professor
Contemporary Literature and Media
Massachusetts Institute of Technology

Who is still a Structuralist?
Brian Price
Associate Professor
Cinema and Visual Studies
University of Toronto

4:30 to 5- BREAK

5 to 6:30- KEYNOTE
Roland Barthes: la passion du sens
Françoise Gaillard
Professor of French
Paris VII

6:30- RECEPTION

